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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 407

Description: ff. i + 682 + i - 19th-20th centuries. A painted design under the gilt fore edge. Red velvet binding. - From the collection of A. Chester Beatty (Western MS 79). Acquired from H. P. Kraus in 1969 as the gift of Edwin J. Beinecke. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 407.

Notes: -Manuscript on parchment of 1) Bible in the usual order with some prologues. 2) Index of Hebrew names generally attributed to Stephen Langton. 3) Chapters 25-29 of the Testament of the 12 Patriarchs. Written for Cardinal Niccolo Albergati.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS407_47

Language: Latin *Country:* Italy *Century:* 15th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms407.htm>

View in the Beinecke's Digital Library: <http://brbl-dl.library.yale.edu/vufind/Record/3432849>

Part 1:

Description: - parchment - 231 x 161 (135 x 111) mm.

Country: Italy

Cardinal point:

Region: Italy

City:

Assigned Date: 1428.

Searchable Date Range: 1428 - 1428

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written in rounded gothic bookhand.

Notes: The Bible is a splendid example of the Italian late gothic illuminated manuscript. The decoration consists of two very richly illuminated pages (f. 5r, Genesis; f. 272r, Psalms), thirteen small miniatures (ff. 1r, 570v-576v), and 79 historiated initials, 7 to 10-line (not including ascenders or descenders) at the beginning of every book of the Bible, the sections of the Psalter, and a few prologues. The miniatures are in thin gold or yellow frames. The historiated initials are composed of acanthus, mauve, blue, pink, orange, and/or green. At least four artists collaborated in the illustration and decoration of the codex. On virtually every folio, recto and verso, are elaborate bar borders, in margins and/or between text columns, full or half-length, gold, blue, green, pink, and/or orange with white filigree, some with curling acanthus, leafy midpoints and terminals with acanthus and hair-spray extension. On folios with miniatures or initials, more elaborate borders (full borders on ff. 1r, 5r): curling hair-spray with gold dots and trefoil leaves, spikey ivy, pink, blue, orange and green flowers, putti, insects, birds, grotesques and, on f. 348v, a marginal scene, lower left corner, a fowler chasing rabbits. Ornamental initials (5 to 6-line) at the beginning of the prologues in red, blue, orange, and/or green, acanthus infilled red with white filigree against irregular gold grounds; gold against cusped pink and blue backgrounds with white filigree; some rinceaux initials in Franco-Flemish style, pink or blue with white highlights against cusped gold grounds. 2 and 1-line initials, gold on red and blue grounds with white filigree. Running titles in alternating red and blue letters or in gold against red and blue rectangular grounds with white filigree. Line fillers (ff. 617r-682r) in red, blue and/or gold. Chapter numbers in red or blue. Rubrics throughout. First two leaves slightly creased. Binding: 19th-20th centuries. A painted design under the gilt fore edge. Red velvet binding.

Number of Texts: 1

Text 1:

Title: Albergati bible.

Subjects: Langton, Stephen, d. 1228.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin